

# Note from the Book Review Editor

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I am pleased to serve as the book review editor for the *Journal of Working Class Studies*. This role is a continuation of the work that I have done since 2010 for *Working Class Notes*, the newsletter of the Working Class Studies Association, alongside Jack Metzgar. I'd like to extend a huge thank you to Jack for all the work he has done over the years to solicit and edit book reviews; I have benefited enormously from his mentorship. Starting with this inaugural issue, we will now publish book reviews exclusively in the journal, though Jack and Cherie Rankin will continue to produce our Book Notes feature in *Working Class Notes*. Jack has also promised to serve in a behind-the-scenes way with the journal, for which I am enormously grateful.

Our intent is to review books in each issue that feature working-class people, communities, culture, history, politics, and/or experience as a crucial component of their scholarly or artistic vision. If you are interested in serving as a reviewer for the journal, please send an email stating your interest, as well as a brief description of your qualifications to [editorial@workingclassstudiesjournal.com](mailto:editorial@workingclassstudiesjournal.com). Likewise, if you have an idea for a specific book to review and would like to propose to review it, please send me a message and include the following information: 1) a brief statement of how the book or creative work makes a significant contribution to the field of Working Class Studies, or offers a challenging or overdue take on issues of vital importance to the field; and 2) a brief explanation of what the book or creative work has to offer on its own, or how its arguments and insights bring something necessary or 'new' to the conversation(s) it's looking to enter. I will consider all proposals based on their appropriateness and relevance to the journal's aims. Guidelines for reviews can be found here:

<https://workingclassstudiesjournal.com/instructions-for-authors/>